

Harp Solo's

LULLABY - - - Kastner
FANTASIA - - - Schuetze
PRELUDE - - - - - Loukin
LA MANDOLINATA - - -
INTERMEZZO - - - - -
HEATHER BELLS - - - Hamilton
DANSE CHARACTERISTIQUE - Savast
SOUVENIR D'ITALIE - - Stefano
DANCE OF THE NYMPHS - Seibert
DANCING SHADOWS - Standing
FANTASIA - - - - - Bambrick

DUO

INVOCATION - . . Snoer
HARP and ORGAN
or HARMONIUM or PIANO

MUSIC PUBLISHED BY

International Music Publishing Co.

2259 BATHGATE AVENUE

NEW YORK CITY

UNITED STATES AGENTS

G. SCHUBERT - New York
C. H. DITSON & Co. - New York
CARL FISCHER - New York
LYNN & HEY - Philadelphia
THE ONE PRESSER & CO Philadelphia, Pa
BOSTON MUSIC CO. Boston, Mass.

BOB D. LITTERELL

To my colleague A. F. PINTO

3

FANTASIA The Last Rose of Summer

HARP SOLO

CARL SCHUETZE
HARPIST
N.Y. Philharmonic Orchestra

*Allegro maestoso
Brillante*

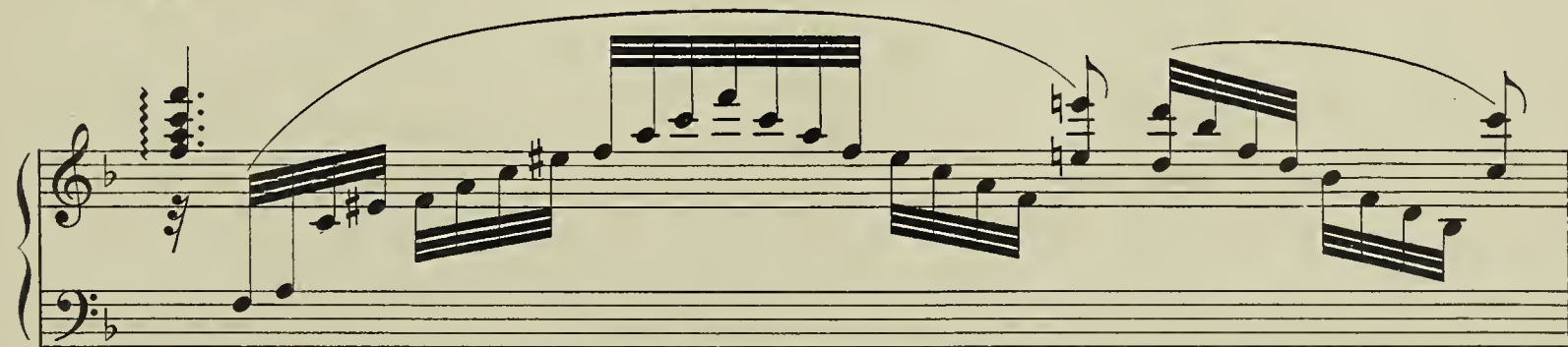
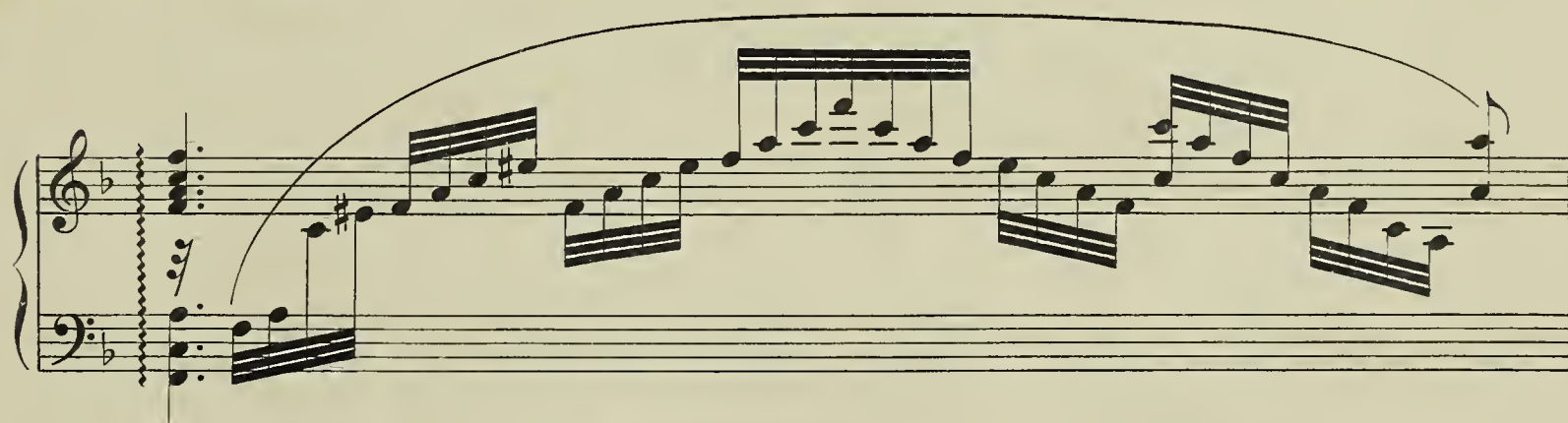
The musical score is written for harp in G major (one sharp) and common time. It consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo and performance instructions "Allegro maestoso" and "Brillante" are written above the staff. The music features a series of ascending and descending arpeggiated chords, with some passages marked with slurs and dynamic markings. The second system continues the arpeggiated patterns. The third system includes markings for "8va" (octave) and "8va..." (octave and a half), indicating higher register passages. The fourth system concludes the piece with a final arpeggiated chord and a double bar line. The score is written in a clear, professional style with standard musical notation.

A musical score for a piano piece. It features two staves, treble and bass, with a key signature of one flat (B-flat). The melody is primarily in the treble staff, characterized by a series of eighth and sixteenth notes, often beamed together. A large, sweeping slur covers the first two measures of the melody. The bass staff provides a harmonic accompaniment with chords and moving lines. The paper is aged and yellowed, with some visible staining and a vertical crease on the left side.

A musical score for a piano piece. The score is written on two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is primarily in the treble staff, featuring a series of eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. The piece begins with a treble staff key signature change from one flat to two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and bar lines.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a simple, folk-like style with a long, sweeping line that arches over the entire piece. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment is written in a simple, folk-like style. The score is set against a light blue background with a subtle floral pattern.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The accompaniment consists of a steady eighth-note pattern in the bass staff. The score is divided into measures by vertical bar lines. The first measure of the melody is marked with a repeat sign. The piece concludes with a final cadence in the treble staff.



Presto

The musical score is written for piano on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked *Presto*. The score consists of 12 measures. Measures 1-4 feature a rapid, ascending scale in the right hand, with the left hand playing a steady eighth-note accompaniment. Measures 5-8 show a continuation of the scale, with the right hand reaching an octave higher, marked *8va*. Measures 9-12 are marked *a tempo* and feature a more melodic, descending line in the right hand, with the left hand continuing its accompaniment. The piece concludes with a final chord in measure 12.

Cadenza

8va...

8

Brillante

Repeat ad lib.

E#

A#
C#

A#
C#



Digitized by the Internet Archive
in 2018 with funding from
Brigham Young University

<https://archive.org/details/fantasialastrose1914schu>

MUSIC PUBLISHED BY International Music Publishing Company

2239 Bathgate Avenue, New York City

Harp Solos

Scherzo - Reves - Après le Bal	BOUSQUE
Spring Thought	SCHUETZE
Berceuse	SODERO
Tarantella in C Minor	PINTO
Petite Fantasia - Last Rose of Summer	PINTO
Paraphrase - Nearer My God to Thee	MASON
Fantasia - One Sweet Solemn Thought	AMBROSIO
Evening Hour	STANDING
Midnight Patrouille	SEIBERT
Paraphrase - Robin Adair	PINTO

Harp and Organ - or Harmonium.

Serioso e Grazioso	PARKHURST
Paraphrase - Cantique Noel	ADAM
" Larghetto	SPOHR
" Nearer My God to Thee	MASON
Serenade Capriccioso - Star of Hope	PINTO
Barcarolle - Venetian Echoes	"
" One Sweet Solemn Thought	AMBROSIO
The Swan	SAINT-SAENS
Berceuse	PINTO
Reverie Pastorale	"

Harp and Piano

Serenade Capriccioso - Star of Hope	PINTO
Barcarolle - Venetian Echoes	"
Berceuse	"
Paraphrase - Cantique Noel	ADAM
" Nearer My God to Thee	MASON
" One Sweet Solemn Thought	AMBROSIO
The Swan	SAINT-SAENS
American Fantasia	PINTO
Reverie Pastorale	"
American Fantasia	"

Harp and Violin

Barcarolle - Venetian Echoes	PINTO
The Swan	SAINT-SAENS
Serenade Capriccioso - Star of Hope	PINTO

Harp and Cello

Serenade Capriccioso - Star of Hope	PINTO
Barcarolle - Venetian Echoes	"
The Swan	SAINT-SAENS

Harp and Flute

The Swan	SAINT-SAENS
Serenade Capriccioso - Star of Hope	"

Violin and Organ - or Harmonium

Reverie Pastorale	PINTO
Serenade Capriccioso - Star of Hope	"
Intermezzo - Ideal	"

Harp and Voice

Berceuse	PINTO
----------	-------

Two Harps

American Fantasia	PINTO
-------------------	-------

Harp, Violin and Organ - or Harmonium

Intermezzo - Ideal	PINTO
Berceuse	"
Paraphrase - Cantique Noel	ADAM
" Pastoral di Pergolesi	PERGOLES
Barcarolle - Venetian Echoes	"
The Swan	SAINT-SAENS
Paraphrase - Larghetto	SPOHR
Reverie Pastorale	PINTO
Fantasia - One Sweet Solemn Thought	AMBROSIO
Fantasia - Nearer My God to Thee	MASON

Harp, Cello and Organ - or Harmonium

Intermezzo - Ideal	PINTO
Serenade Capriccioso - Star of Hope	"
Berceuse	"
Paraphrase - Cantique Noel	ADAM
Barcarolle - Venetian Echoes	"
The Swan	SAINT-SAENS
Paraphrase - Larghetto	SPOHR
Reverie Pastorale	PINTO

Harp, Flute and Organ - or Harmonium

Berceuse	"
----------	---

Harp, Violin and Cello

Berceuse	PINTO
Paraphrase - Pastoral di Pergolesi	PERGOLES
Barcarolle - Venetian Echoes	PINTO
The Swan	SAINT-SAENS
Paraphrase - Cantique Noel	ADAM
Serenade Capriccioso - Star of Hope	PINTO

Harp, Violin and Piano

Berceuse	"
Intermezzo - Ideal	"
Paraphrase - Cantique Noel	ADAM
" Pastoral di Pergolesi	PERGOLES
The Swan	SAINT-SAENS

Harp, Flute and Cello

The Swan	SAINT-SAENS
----------	-------------

Voice and Harp - Violin obligato

Berceuse	PINTO
----------	-------

Voice and Harp - Cello obligato

Berceuse	"
----------	---

Harp, Violin, Cello and Organ - or Harmonium

Intermezzo - Ideal	PINTO
Berceuse	"
Paraphrase - Pastoral di Pergolesi	PERGOLES
Barcarolle - Venetian Echoes	PINTO
The Swan	SAINT-SAENS
Reverie Pastorale - from Orchestra Suite	PINTO
Paraphrase - Cantique Noel	ADAM
Star of Hope	PINTO

Harp, Flute, Cello and Organ

The Swan	SAINT-SAENS
----------	-------------

Voice, Flute, Cello and Organ

Berceuse	PINTO
----------	-------

Piano Solo

Serenade Capriccioso	PINTO
Intermezzo - Ideal	"
Berceuse	"
Barcarolle - Venetian Echoes	"
Song - Will I do	"
March - The American Boy	"
March - Festival of Picnics	"
Valse Elegante - Daisy	"
Patriotic March Song	"
March - The Rising Generation	"
March Song - Chiawa Maid	"
March - The Screaming Eagle	"

Piano and voice

Berceuse	"
----------	---

Piano, violin and organ

Berceuse	"
----------	---

Piano, Violin and Cello

Barcarolle - Venetian Echoes	"
Intermezzo - Ideal	"
Paraphrase - Pastoral di Pergolesi	"
The Swan	"

Piano, Flute and Cello

The Swan	"
----------	---

Voice, Piano - violin or Cello obl.

Berceuse	"
----------	---

Piano, violin, cello and organ

The Swan	"
----------	---

Voice, violin, cello and piano

Berceuse	"
----------	---

Organ and Cello

Serenade Capriccioso	"
Intermezzo - Ideal	"

Organ and Piano

Barcarolle - Venetian Echoes	"
------------------------------	---

Organ, violin and Cello

Intermezzo - Ideal	"
--------------------	---

The International Music Publishing Company

GABRIEL VERDALLE

is the first, very useful French-English, and one of the most brilliant, summaries of this instruction in the French language. Then M. Verdun tells whether or not harp ever works of more dancing individuality.

JOHANNES SNOER

Leitz is also allegedly the greatest virtuoso teacher and composer for the harp in the German Empire. His works have long remained standard in Conservatory and world-to-day recital. He could not have dreamed where the seed of this class is sown.

WOLDEMAR LOUKINE

Now in years his correspondence is long to present
 (4) authors of Kiss a Hsueh for the here are valued
 to the following as all for so the world and possible
 reveal surprised how to come for this instrument.

H. E. PARKHURST

Organist of the Madison Square Presbyterian Church
Contributing Editor
Musical Observer of The Nation

CARL SCHUETZE

HARPIST N.Y. PHILHARMONIC ORCHESTRA
and formerly Harpist of the Metropolitan Opera House

PHILIP SAVASTO

HARP SOLOIST AND COMPOSER.

STEFANO DI STEFANO

HARP SOLOIST AND COMPOSER.
Harpist at the Grace Church of New York.

SALVATORE DE STEFANO

First Prize from the Conservatory of Naples.
Instructor at the Pimons Institute of St. Dorothy -
Naples - Italy.

ALFRED KASTNER

DOMENICO SODILKO

HARVEST and COMPOSER
 International Corp., New York
 and
 International Computer Corp., Queens, New York 11357

A. L. HINTO

GERTRUDE INA ROBINSON

HARPIST AND COMPOSER
 For the Accordion, the Harmonica,
 the Harmonica, N. Y.
 St. Joseph's, N. Y.
 Harp, the Middle Square, Presbyterian Church,
 New York City.

WINNIFRED BAMBRICK

THE BRILLIANT CANADIAN HAPPY VIRTUOSA

M. SEYDEL

HARTIST OF THE LEHZIG PHILARMONIC.
 Strauss' Symphonic Orchestra Concert Verein Society
 Vienna.
 G. Bert Symphonic Orchestra - Berlin.

VIDA STANDING

HARP SOLOIST AND COMPOSER

IRMA SEIBERT

HARP SOLOIST AND COMPOSER